



THE CHECK COLLECTOR

February 1993

The Journal of
THE AMERICAN SOCIETY OF CHECK COLLECTORS, INC.

Number 25

F.N. 2307376 BREMEN May 3rd 1930 \$4,000. — CRT

Grace National Bank of New York
New-York

Pay against this cheque and out of our credit balance
Messrs. *W. & A. G. Langsdorf & Co.* or Order

DOLLARS FOUR THOUSAND EXACTLY

DEUTSCHE BANK UND DISCONTO-GESELLSCHAFT
FILIALE BREMEN

[Signature]

C. L. de BEER, Ltd.

No. A 15 MAR 1948/94

22 THE STANDARD BANK
TELLER (Dominion, Colonial & Overseas)
RODEZIA S. RHODESIA (14-916)

Pay to *John G. M. Co., Ltd.*
the sum of *four pounds 11*

L6-11

22 MAR 1948
PAID

C. L. DE BEER, LTD.
Director.

For Secretaries

Received the above *for the sum of four pounds 11*
Feb. a/c.

[Signature]

[Stamp: GOLDEN RHODESIA]



THE CHECK COLLECTOR

Editor: Robert A. Spence
P.O. Box 69
Boynton Beach, FL 33425
(407) 734-6227

Assistant Editors: Herman L. Boraker
Martha M. Cox
Roland P. Burnham

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To our members:

Write something for *The Check Collector*! We need articles about checks and check-related subjects. See the list of 32 areas of collecting interest on the Secretary's Page for ideas.

We retype all material. Photos require an original or a good, clear, black and white copy. Original checks sent in are copied and returned carefully and promptly. Finished check photos are 7" wide and/or 2 1/2" high.

Small, interesting "filler" material and items of less than one page are always welcome. Any questions, ask the Editor.

To our advertisers:

Deadline for advertising copy to run in the May 1993 issue of *The Check Collector* is May 12, 1993.

The Check Collector is an effective means to reach the check collecting hobby and our membership of collectors and dealers of checks and related financial documents. It contains feature articles about checks and check collecting and news about the hobby.

Advertising orders must be paid in advance and shall be restricted to checks and to check-related fiscal documents, publications, accessories and supplies. The ASCC accepts advertising in good faith, reserving the right to edit copy.

ASCC assumes no financial responsibility for typographical errors in advertising. However, it will reprint that portion of an advertisement in which the typographical error appeared upon prompt notification of such error.

All copy for ads must be camera ready.

Advertising rates are as follows:

One quarter page	\$25.00/issue
Business card size	\$10.00/issue

PRESIDENT'S COLUMN

The pursuit of happiness through collecting is still with me. It is a malady that affected me early in life at the age of eight. This sickness, which I refer to as Collectingitis, has infected me for some seventy years. I well remember my childhood and the pattern of my early amateurish collecting comes to mind. I oft recall the largesse of those dealers who with kindness and some affection inspired me to learn, collect and enjoy.

I must say these dealers were well repaid by me through my patronage of them when my pockets became deeper and heavier.

It seems to me that the ethical standards and behavioral patterns that are inherent in some of those who are in the business of catering to the hobby is in serious decline. If one is to combine this with some of the rudeness and indifference that is manifested by some dealers in their treatment of a potential customer, one can begin to understand the reason for their uttering, 'Business is lousy!' Perhaps, 'Business is great!' would be their cry if their behavior and treatment of the hobbyist reached the point where any customer was given his due share of courtesy and attention.

Vendor et caveat emptor!

Ed Lipson

HAVE YOU GIVEN
AN ASCC CHECK POOL PACKET
OF CHECKS TO A
BEGINNING COLLECTOR?

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Founded



in 1969.

THE AMERICAN SOCIETY OF CHECK COLLECTORS, INC.

A non-profit organization organized under Section 501-(c)-(3).

President: Edward N. Lipson (1994)
46 Appletree Lane
North Haven, CT 06473

Vice President: John J. O'Hare (1993)
197 Lancaster Avenue
Buffalo, NY 14222

Secretary: Coleman A. Liefer (1994)
P.O. Box 577
Garrett Park, MD 20896

Treasurer: Michael A. Zier (1994)
Riggs National Bank
808 17th Street, N.W.
Washington, DC 20006

Directors:

H. L. Boraker (1993)
Roland P. Burnham (1994)
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RECEIPTS IN THE EYE OF A CHECK COLLECTOR

by Ed Lipson

Checks and receipts have something in common in that they are both issued by a maker. In the case of a check, a check is ultimately returned to and retained by the issuer as proof that the check has been honored and paid. In the case of a receipt, it passes from the issuer to payer and remains in the possession of the payer as proof that the debt has been honored and paid. Thus, it must be recognized that if one issued checks to a number of firms or individuals that the cancelled or paid checks are ultimately returned to the issuer. On the other hand, receipts issued to different firms or individuals ultimately remain in the possession of those to whom they were issued. When businesses are terminated or checking accounts closed for any reason, the cancelled checks would ordinarily have been returned to the maker and would be in the issuer's archives relatively intact. The receipts that were issued by the same issuer or business would be dispersed among and retained by the various firms or individuals to whom they were originally issued. For certain, a hoard of checks come to the surface with some frequency. On the other hand, rarely if ever does a hoard of receipts similar in quantity surface.

This perhaps explains the relatively small number of receipts in the hands of collectors as compared to the vast numbers of checks that have survived and are in the hands of collectors. This scarcity is even more apparent if one surveys the receipts that are known to exist with the Revenue Stamps imprinted thereon and which Imprinted Stamps are listed in THE SCOTT SPECIALIZED CATALOGUE OF UNITED STATES STAMPS numbered with the prefix RN. Further, reference will be made to various parts of THE FIELD GUIDE TO REVENUE STAMPED PAPER compiled by B.J.Castenholz in these writings. For the purpose of brevity, the word "Catalog" will be used in referring to the Scott publication and the word "Guide" used when referring to the work by Castenholz. All of the items that are or will be illustrated in this series of articles are from the writer's collection.

With the onset of the Civil War, there was a Documentary Stamp Tax of 2¢ that [among other things] applied to checks and drafts payable at sight. There was also a tax of 2¢ that was required on receipts. 2¢ Revenue Stamps of the adhesive type were readily available from many sources and could be used legally on any check, draft payable at sight or receipt. Sometime in 1866, we begin to see the Imprinted Revenue Stamps accompanied by a restrictive legend on various checks, drafts and receipts.

The Catalog uses the word "legend" in connection with its description of some of the RN types that it lists. This legend is in actual fact a "restrictive clause" that seeks to narrow the field of use for a particular type of revenue stamp. At best, the listings are challenging, especially to the neophyte collector. The use of a Castenholz Guide, with its excellent illustrations, can be most helpful. This writing will become more explicit as the various legends or restrictive clauses are referred to in these writings. With the onset of the Civil War, there was a Documentary Stamp Tax of 2¢ that [among other things] applied to checks and drafts payable at sight. There was also a tax of 2¢ that was required on receipts.

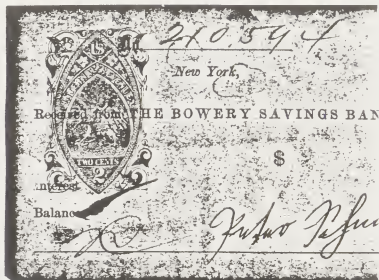
It is not generally known that many banks retained in their possession the checks that they had honored for payment. They were not always returned to the issuer or maker. This explains the very abundant supply of Cooperstown [N.Y.] and Stissing [N.Y.] National Bank Checks. From my own personal knowledge. I can be certain that this was the practice with the National Bank of New England at East Haddam, Connecticut. Yet, when the contents of the vaults which held the cancelled checks were examined, very, very few receipts were discovered. The cancelled checks that were found in the vault were many thousands in number, and , tragically, they were carried off to the dump and destroyed. Fortunately, a dear friend now departed, Father Joseph Yankowski, picked over the many thousands of checks that were not destroyed and selected and preserved the better RN Types and many choice examples of hand stamped Revenue Cancels on some of the adhesives. Hence, one can easily recognize the fact that a cancelled check that had been honored and paid did not always become a receipt for payment on its ultimate return to the maker of same.

With this in mind, one must be made aware of the part that receipts played in the fiscal life of the community. Inasmuch as one's cancelled check was not always available to its maker, the necessity of one receiving a receipt in return for payment becomes self evident. Thus, with the enactment of the United Statutes Pertaining to Documentary and Proprietary Taxes on July 1, 1862, a Tax of 2¢ was imposed on all receipts that were issued for the receipt of money.

There are a number different Revenue Stamps of the Civil War that are of the 2¢ Denomination that would adequately pay the Documentary Tax which the law imposed on Receipts effective October 1, 1862. The 2¢ Tax on Receipts was rescinded as of October 1, 1870. Receipts that are Tax Paid with a 2¢ Adhesive Type Stamp are relatively common as are most Checks of the period that are tax paid with a 2¢ adhesive type stamp. This, however, is most untrue of the Imprinted 2¢ Revenue Stamps sometimes called RN'S which are found on Receipts.

Although the RN Types that exist are listed in the Scott Catalog as Types A through Y, the only RN Types that exist on Receipts are Types A,B,C,D,G,H and L. Some of the receipts were imprinted with the RN Types referred to along with various legends or restrictive clauses. As mentioned previously, the 2¢ Documentary Tax on Receipts was rescinded in 1870. Examples of some of these receipts with the Imprinted Stamp and some of the restrictive clauses are extremely rare as are some of the Imprinted Stamps in the various colors. The remaining RN Types were used on documents other than Receipts. The earliest recorded use of an Imprinted Revenue Stamp made its appearance in August 1865. This Stamp is an RN Type B in Red used on a Bank Check drawn on a Bank in New York City. A regular receipt bearing a Type A Imprint used in 1865 does exist and will be shown along with other examples of the various Type A Imprinted Receipts that are known to exist. A SAMPLE or SPECIMEN Check with a Type A Imprint is also known to exist. However, to date, there are no known examples of a USED Bank Check bearing the RN Type A Imprint. A multiple user receipt form used by one of the Banks bears the Type A RN Imprint and is commonly referred to as the TAPEWORM. Space permitting, an illustration of the TAPEWORM will be shown along with the text of this article. The material illustrated herewith is extremely scarce and it is hoped that this article will bring some of these elusive items out in the open. A number of the items to be shown in conjunction with these writings on RECEIPTS are being reproduced and shown publicly for the first time.

This very small receipt is RN type B which obviously was used after the RN type A was replaced by type B.



No. 1420

New York,

Received from THE BOWERY SAVINGS BANK,

\$

Interest

Balance

This specimen type A-1 is of a special small size receipt as a sample for the Bowery Savings Bank. A forerunner of the used type B shown previously.

No. 117

New York, 1866

Received from

in settlement of Bills,

Dollars,

Hunt, Tillinghast & Co.

AMERICAN PHOTOCOPY COMPANY.

3/10/54

A specimen type RN A1-S in black. N.B. Blank third line usable to indicate payment by cash, check draft or other.

CHRISTY, CONSTANT & CO.
MANUFACTURERS OF
PAPER HANGINGS,
25 Murray & 25 Warren Sts.

New York, *March 27 1867*

W. T. Shaw & Co.

We are in receipt of your favor of
inst. enclosing Draft for *Five*

hundred and twenty two 00/100
in payment of *100.00* January
for which we are much obliged.

We remain,

Yours Truly,

Christy, Constant & Co.

Per J. W. Foster

RN type A-2 orange. A receipt form for acknowledging
payment draft.



Mr. Oscar Edwards

Your favor of the 28th. —
is received, enclosing check for *Five*
hundred and twenty two 00/100 Dollars,
which will be placed to your credit.

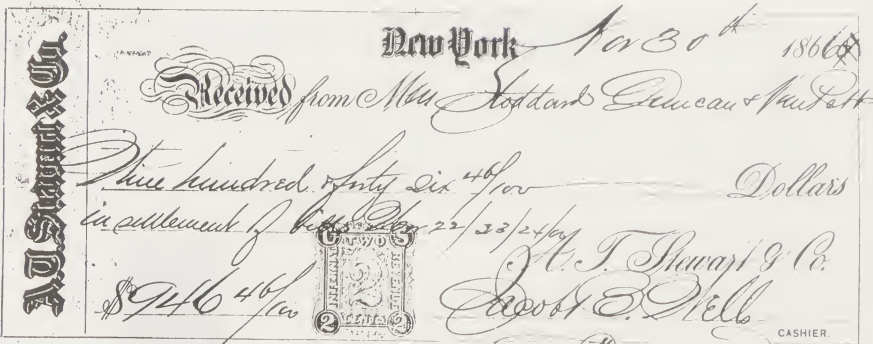
85 1/2

Respectfully Yours,



William Moller & Son
March 27 1867

A form type of receipt indicating the receipt of a check.
This receipt is RN type A-8 in purple. This company prob-
ably had another form for acknowledging payment by
draft or currency.



A receipt with RN Type A-2 (deep orange) dated 11/30/66 showing blank line which could be used to indicate type of pay-
ment such as currency, check, draft or other form of consideration such as gold coin, etc. Some existing receipts indicate
a credit for gold coin showing that gold coins commanded a premium over currency.

Helps Dodge & Co.
10 24 64
New York, N.Y. 27886

Mr. J. B. Smith, Esq.
27886

Dear Sir,

We have received your favor of 12/21/86 enclosing \$1000.53 for One thousand & 53 Cents

\$1000.53

which we enter to your credit with thanks.

Respectfully Yours,
Helps Dodge & Co.
Messrs. J. B. Smith

Office of H. Ward, Close & Co.
128 & 130 William Street
New York, N.Y. 10038

Mr. J. B. Smith, Esq.
27886

Dear Sir,

Your esteemed favor of the 12/21/86 is received, enclosing Check for One thousand & 53 Cents \$1000.53, which we place to your credit in payment of all July 6th

Yours, Resp'y,
H. Ward, Close & Co.

RN type A-1 draft specified in describing type of payment.

New-York, December 1st 1865

Received from Messrs Hole & Lindsley, their note, at sixty days for Forty and hundred & eighty one ^{07/100} Dollars, for bill of November 1st 1865

I. K. & E. B. Place
per Warren

\$ 4681 ^{07/100}

I. K. & E. B. Place

AMERICAN PHOTO TYPE CO.

This receipt issued by I. K. & E. B. Place is imprinted with an extremely pale orange colored RN. Although not obvious in this illustration, the RN A-2 very pale orange is there. This item is being shown because payment received was a note and not a check, draft or currency.

340 Broadway.
New York May 29 1866
11 Glover & Warner
Sandy Hook
Conn.
Dear Sir
We acknowledge
the receipt of your favor of 29 inst. enclosing
Thirty Dollars \$30.00 Dollars
which we have placed to your credit as per statement below.
With thanks for the same, we remain,
Yours Respectfully,
George Bliss & Co.
By J. H. Sears
Signed for Bill May 15

This large size lettersheet is imprinted with RN-A2 in a deep brown orange. The blank line has been filled indicating that payment was in the form of a draft. It should be noted that drafts were not always returned to the issuer after being honored by a bank. There is every indication that many drafts were retained by whatever bank or financial institution honored them.

THE TAPEWORM

The specie clerk's statement of the Mechanics' National Bank is commonly referred to as The Tapeworm. It exists in two formats, each of which shows a complete type A RN stamp in black plus either 53 or 56 partial imprints which show only the lower portion of the stamp. In the column under the heading "Received by" is a space provided for the clearing house number and signature of the bank's specie clerk. The signing of this form by a specie clerk served as a receipt to the Mechanics National Bank of New York which acted as the clearing house for specie in New York City. Since a 2¢ tax applicable to each receipt issued was that which the law prescribed, this explains the necessity for the number of imprinted stamps on this type of document. It is reported that the process to which this document is relevant was pretty much a "high speed operation". This explains the smudges of ink and illegible signatures found on all used examples of the Tapeworm. It should be pointed out that the illustration of the Tapeworm which is shown has been shortened along the left edge as it true of all known used examples. The specimen of the Tapeworm listed by the writer is the only known example of the Tapeworm in its entirety.

4. SPECIE MECHANICS' NATIONAL BANK. Specie Clerk's Statement. Dec 15th 1865

BANKS.	DR. AMOUNTS.	DR. AMOUNTS.	RECEIVED BY
Br. of N. Y. Nat. Bk. Assn.	74 972 13		
Manufacturers' Nat. Bank,	23 578 45	26 411 53	
Manhattan Company,	4 176 27		
Manhattan Nat. Bank,	168 881 47		
Union Nat. Bank,	67 077 79		
Bank of Amer. M.	15 867 13	13 340 66	
Platts Nat. Bank,	46 069 77	60 192 54	
City Est. Bank,	59 58 57		
Traders' Nat. Bank,	1 685 87		
Palmer Nat. Bank,	7 182 87		
Chambers Nat. Bank,	2 228 67	2 228 67	
Manufacturers' Exchange Nat. Bk.			
Gullick National Bank,			
Nat. Bankers' & Druggists' Bk.	73 71 91		
Manufacturers' & Traders' Nat. Bk.	8 145 0		
Greenwich Bank,	100		
London Manufacturers' Nat. Bk.	98 582 04		
Bank of N. Y. & Nat. Bank,	42 42 0		
Nat. Bank of the State of N. Y.	266 711 75		
American Exchange Nat. Bank,	91 574 5	93 109 21	
Nat. Bank of Commerce,	12 300 66	56 731 63	
Nat. Broadway Bank,	11 292 45	13 793 45	
Union Nat. Bank,	21 022 12		
Manufacturers' Nat. Bank,	2 546 12		
Palmer Nat. Bank,	307 82		
Nat. Bank of the Republic,	14 019 21		
Chatham Nat. Bank,	17 238 09		
People's Bank,	66 758 26	8 105 76	
Nat. Bank of North America,	112 806 86		
Manhattan Nat. Bank,	24 160	25 523 21	
Irving Nat. Bank,	1 696 52		
Metropolitan Nat. Bank,	38 990 47	40 497 47	
Nat. Citizens' Bank,	781 10		
Union Bank,	57 25 75		
Marion Nat. Bank,	46 58 23	12 751 51	
Br. Webster Nat. Bank,	26 555 87		
Nat. Shoe and Leather Bank,	9 18 26		
Care Exchange Bank,	15 983 97		
Continental Nat. Bank,	117 660 47		
Nat. Bk. of the Commerce & Wealth,	15 185 11	38 069 11	
Ontario Bank,	4 871 63		
Marine Nat. Bank,	27 352 82		
Adelphi Nat. Bank,	4 707 75		
Importers' & Traders' Nat. Bk.	6 513 66	8 158 47	
Nat. Park Bank,	24 816 30	33 571 51	
Nat. Mechanics' Banking Assn.	13 926 97		
Greenwich Nat. Bank,	57 623 4		
North River Bank,	10 267 65		
East River Nat. Bank,	3 716 78		
Manhattan & Merchants' Bank,	67 11		
Fourth National Bank,	81 425 01	11 865 25	
Central National Bank,	19 022 04	21 030 11	
United National Bank,	107		
Bank National Bank,	15 809 15	21 607 70	
First National Bank,	14 177 83		
	209 263 63		
	59 340 03		
	215 603 66		

*A PARTIAL LISTING OF RN TYPE A IMPRINTED RECEIPTS
IT SHOULD BE NOTED THAT ALL KNOWN USED TYPE A RN IMPRINTS EXIST ONLY ON RECEIPTS
A SPECIMEN CHECK USED AS A SHUWLE WITHIN TYPE A IMPRINT IS KNOWN TO EXIST*

TYPE	COLOR	USER	DATE OF USE	REMARKS
A-1 S	BLACK	SACKETT, BELCHER & CO. NEW YORK	186-	RN IN UPPER RIGHT CORNER
A-1 S	BLACK	WILMERDING, HOGUET & CO. NEW YORK	186-	RN CENTERED TO BOTTOM
A-1 S	BLACK	RAYMONDS, PRATT & CO. NEW YORK	186-	RN IN UPPER LEFT
A-1 S	BLACK	THE BOWERY SAVINGS BANK	186-	RN IN UPPER LEFT
A-1 S	BLACK	HUNT, TILLINGHAMST & CO.	186-	RN AT BOTTOM CENTERED TO LEFT
A-1 S	BLACK	A.T. STEWART & CO. A SPECIAL FORM OF RECEIPT A SPECIALLY DESIGNED SHIPPER'S RECEIPT FOR SHIPMENTS BY BOAT.	186-	RN AT EXTREME LOWER RIGHT
<i>ALL OF THE A-1 S ITEMS LISTED ABOVE ARE CLASSIFIED AS SPECIMENS</i>				
A-1	BLACK	M. WARD CLOSE & CO., NEW YORK	08/09/66	RN ALONG UPPER RIGHT EDGE LARGE LETTERSHEET
A-1	BLACK	GARBUTT & BLACK NEW YORK Printer: AMERICAN PHOTO TYPE CO., N.Y.	05/18/67	RN CENTERED BOTTOM
A-1	BLACK	USER E.S. JAFFRAY & CO. NEW YORK	10/01/67	RN CENTERED
A-1	BLACK	USER E.S. JAFFRAY & CO. NEW YORK	06/14/66	RN EXTREME LOWER LEFT-VERTICAL
A-1	BLACK	JOHN W. HAIT & CO., NEW YORK Printer: AMERICAN PHOTO TYPE CO., N.Y.	04/05/66	RN IN UPPER LEFT OVERSIZE RECEIPT
A-1	BLACK	USER WILSON, YALE & STRATS NEW YORK ON LARGE LETTERHEAD SIZE RECEIPT	03/14/68	RN CENTER LEFT
A-1	BLACK	USER S.B. CHITTENDEN & CO. NEW YORK	05/03/66	RN HIGH TOP RIGHT AT DATE LINE
A-1	BLACK	USER FIELD, PALMER & LEITER Printer: AMERICAN PHOTO TYPE CO., N.Y.	08/31/66	RN EXTREME LOWER LEFT
A-1	BLACK	PHELPS, DODGE & CO. A Vertical receipt	06/02/66	RN UPPER LEFT
A-1	BLACK	WILMERDING, HOGUET & CO.	02/05/67	RN BOTTOM LEFT CENTER
A-1(a)	BLACK	WILLIAM TOPPING & Co. NEW YORK	01/24/66	RN CENTERED
A-2	ORANGE	CITIZENS SAVINGS BANK NEW YORK Printer: AMERICAN PHOTO TYPE CO., N.Y.	08/02/70	<i>RN IMPRINTED ON BOTH SIDES-- THIS RECEIPT IS PART OF A PAGE BOUND INTO A BOOK.</i> RN AT UPPER RIGHT
A-2	ORANGE	USER LEM ARNOLD & CO. NEW YORK Printer: Thalmessinger & Cahn, 310 Broadway, N.Y.	02/17/68	RN CENTERED
A-2	ORANGE	The user's Name Panel at left is cut off. Written Signature Identifies User.	08/14/66	RN UPPER LEFT
A-2	ORANGE	USER IVES, CUNNINGHAM & DOUGLASS NEW YORK	03/27/67	RN CENTERED ON VERTICAL RECEIPT
A-2	ORANGE	USER CHRISTY, CONSTANT & CO. NEW YORK	05/29/66	RN CENTERED
A-2	ORANGE	GEORGE BLISS & CO. NEW YORK	07/20/66	RN CENTERED

Both BLISS receipts are on full size letter sheets

PARTIAL LISTING OF TYPE A RECEIPTS CONTINUED

TYPE	COLOR	USER	DATE OF USE	REMARKS
A-2	ORANGE	STANTON, SHELDON & CO. NEW YORK Printer PHOTO TYPE--J. BIEN, N.Y.	07/05/66	RN CENTERED DEEP ORANGE
A-2	ORANGE	STANTON, SHELDON & CO. NEW YORK Printer PHOTO TYPE--J. BIEN, N.Y.	09/12/66	RN CENTERED DEEP ORANGE
A-2	ORANGE	A.T. STEWART & CO. NEW YORK	01/13/66	PALE ORANGE RN CENTER BOTTOM
A-2	ORANGE	A.T. STEWART & CO. NEW YORK	05/14/66	PALE ORANGE RN CENTER BOTTOM
A-2	ORANGE	A.T. STEWART & CO. NEW YORK	11/30/66	PALE ORANGE RN CENTER BOTTOM
A-2	ORANGE	I.K. & E.B. PLACE NEW YORK Printer AMERICAN PHOTO TYPE CO.	12/01/65	PALE ORANGE RN CENTERED
A-2	ORANGE	I.K. & E.B. PLACE NEW YORK Printer AMERICAN PHOTO TYPE CO.	01/10/66	PALE ORANGE RN CENTERED
A-2	ORANGE	A GENERIC RECEIPT USED BY CHARLES ZINN & CO.	11/25/67	DEEP ORANGE RN CENTERED
A-8	PURPLE	USER WILLIAM MOLLER & SON NEW YORK	03/29/66	ALMOST FUSHTA IN COLOR
A-8	PURPLE	RN AT LOWER LEFT ON A VERTICAL RECEIPT USER WILLIAM MOLLER & SON NEW YORK	04/28/66	VERY SCARCE
A-8	PURPLE	THIS ITEM WAS OWNED BY BUT IS NO LONGER IN THE WRITER'S COLLECTION. USER WILLIAM MOLLER & SON NEW YORK	08/30/66	VERY SCARCE
A-8	PURPLE	RN AT LOWER LEFT ON A VERTICAL RECEIPT LISTING MADE FROM A PHOTOCOPY OF THE RECEIPT OFFERED FOR SALE TO WRITER.		
A-8	PURPLE	ALL OTHERS LISTED ARE OR PREVIOUSLY WERE IN THE WRITER'S COLLECTION. CARTER, KIRTLAND & COMPANY	03/17/66	VERY SCARCE
A-9	GREEN LT.	SIZE AND SHAPE THAT OF A CHECK BUT MUCH RARER THAN THE TYPE A-8 MOLLER RECEIPTS JAMES R. PLACE & CO. NEW YORK	05/21/66	VERY SCARCE
A-9	GREEN DK.	P.E. Bogert, Stationer & Printer, 174 & 176 Pearl Street Philip E. Bogert, 174 & 176 Pearl St., N.Y.	08/10/66	VERY SCARCE
A-10	BLACK	MECHANICS' NATIONAL BANK (THE TAPEWORM) Printer AMERICAN PHOTO TYPE CO.	12/22/65	BOTH TYPES ARE SCARCE 56 PARTIAL IMPRESSION
A-10(a)s	BLACK	MECHANICS NATIONAL BANK OF NEW YORK ALTHOUGH THIS A-10(a)s WAS IN ACTUAL FACT A SAMPLE, IT IS CLASSIFIED AS A SPECIMEN BECAUSE THE WORD SAMPLE IS NOT A PART OF THE DESIGN OF THE IMPRINTED STAMP. THIS VERY RARE SPECIMEN OF THE TAPEWORM WAS PART OF THE WORD DEAN JOYCE COLLECTION.	186-	BELIEVED TO BE UNIQUE
		TYPES A-10 AND 10(a) WERE USED ONLY ON THE SPECIE CLERK'S RECEIPT FORM OF THE MECHANICS NATIONAL BANK OF NEW YORK, AS INDICATED BY TYPES A-10 AND 10(a) TWO TYPES OF THE TAPEWORM EXIST. Printer AMERICAN PHOTO TYPE CO.		
A-10(a)	BLACK	MECHANICS' NATIONAL BANK	1865	53 PARTIAL IMPRESSIONS

IN ORDER TO IDENTIFY THE ITEMS THAT ARE ILLUSTRATED THE READER'S ATTENTION IS DIRECTED TO THE PAGES LISTING THE VARIOUS ITEMS BY RN TYPE, NUMBER AND COLOR.

INASMUCH AS PAID DRAFTS AND CHECKS WERE NOT ALWAYS RETURNED TO THE ISSUER AFTER BEING HONORED, THE RECEIPT THAT WAS ISSUED BECAME THE BASIC MEANS OF ACKNOWLEDGING PAYMENT.

SOME OF THE ITEMS LISTED ARE REPRODUCED. THEY WILL BE IDENTIFIED BY TYPE AND NUMBER WHICH WILL PERMIT THE READER TO LOCATE THE ITEMS IN THE LISTING.

WHO IN THE SAM HILL WAS SAM HILL?

by Terry Cox

Was he really the Sam Hill who signed all those Pennsylvania Mine checks? Was Sam so foul-mouthed that millions of people, even today, know his name? What a way to be remembered!

In the nineteenth century, etiquette and respect for feminine sensibilities required men to substitute heck, Halifax, Hoboken, blazes, or Sam Hill for Hell.

Of course, etiquette required women to blush and fan themselves in mock embarrassment. In today's society, euphemisms like Sam Hill hardly seem worth the effort. Back in the last century, though, "What in the Sam Hill...?" and "It's hotter than Sam Hill!" were popular phrases.

So, who was this guy?

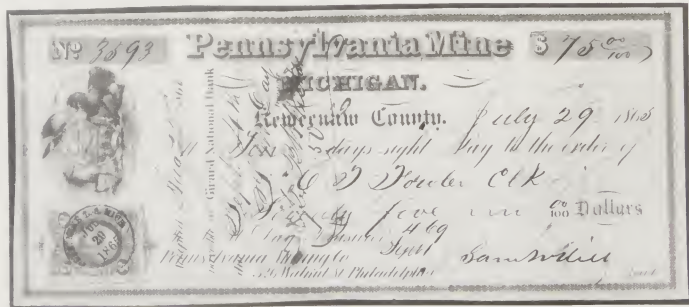
Some check collectors have suggested that the phrase originated with Sam Hill, an agent for the

particular Sam Hill of Guilford, CT ran for public office, and lost, time and again. Whether he lost every race because of his foul mouth, or he lost his decorum because of politics, we'll never know.

So far, no one has proven whether the story is actually true. It seems likely the phrase was already in use. I imagine it took until 1839 for anyone to have the guts to actually print such a risqué epithet in a newspaper.

Another erroneous explanation grew out of Chicago's 1933 Century of Progress Exposition. Exhibitors displayed a steam engine named Sam Hill hoping visitors would recognize that it "ran like Sam Hill." Some visitors thought the phrase originated there. They missed it by a century of progress.

Some sources have tried to link the phrase with



Pennsylvania and Delaware mines in Michigan's copper country (a conglomerate owned both mines).

You can see Sam Hill's signature on literally hundreds of checks. Unfortunately for would-be autograph collectors, the phrase was in use long before either mine organized in the early 1860s.

It seems that the phrase first appeared in print in 1839. Although an anecdote is about all we have to go on, the phrase supposedly described the vocal habits of a politician named Sam Hill. If true, that

James Hill, "empire builder" of the Great Northern Railroad. Apparently Jim's language was offensive at times. However, we know the phrase pre-dated Jim because more than one newspaper of the 1880s used the headline, "Jim Hill mad as Sam Hill."

A year or so ago, I found a reference that suggested the phrase originated with a colonial Sam Hill. Still another source tried to hang the origin on a Biblical demon named, you guessed it, "Samuel."

AUTOGRAPHS ON CHECKS

courtesy of Sandy Mock

Sandy Mock has sent an interesting assortment of checks with distinguished autographs for this issue of *The Check Collector*. He is particularly delighted with the very rare, first example, a check signed by Alexander Graham Bell, the inventor of the telephone, shown in *Figure 1* (below).

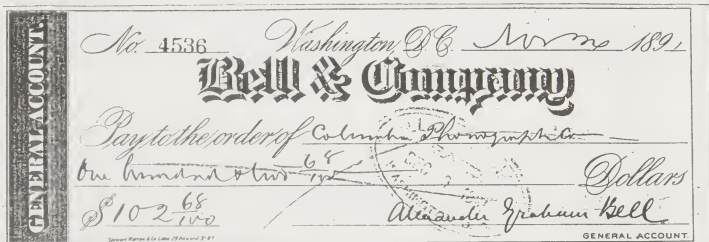


Figure 1

Figure 2 (below) shows another outstanding autographed check. It is signed by Charles Carroll of Carrollton, the longest-lived signer of the Declaration of Independence. He was one of the richest men in America in his time.

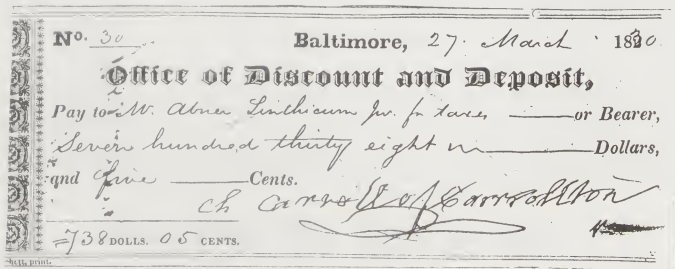


Figure 2

One of the most famous court trials in the United States was the 1925 Scopes "Monkey Trial" in Tennessee. One of the noted principals in the trial was William Jennings Bryan, who was known as the "Great Commoner" and who appeared for the prosecution. He had moved to Florida in 1921 and had engaged in the Florida real estate boom to his great profit. *Figure 3* (below) shows his signed check drawn on the Bank of Bay Biscayne, Miami's first bank which failed later when the real estate boom "busted".

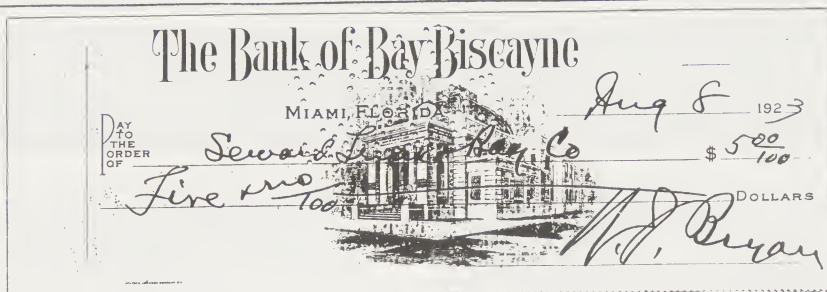


Figure 3

Another principal in this famous trial was Clarence Darrow, a famous labor lawyer and social reformer who served as defense counsel. His check is shown in Figure 4 (below).

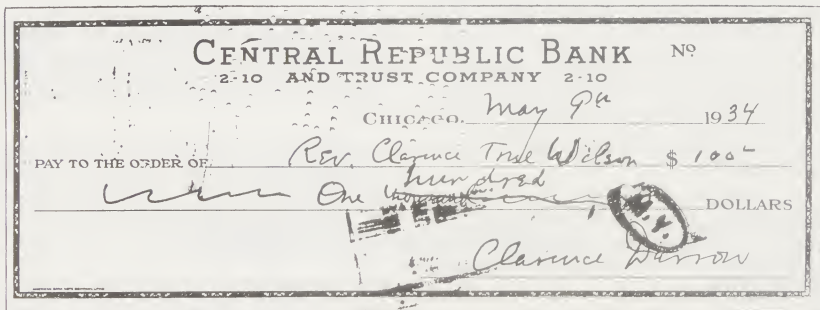


Figure 4

The lesser known principal in the trial was the man who caused it all, John T. Scopes, the Tennessee school-teacher who was the defendant. His check is shown in Figure 5 (below).

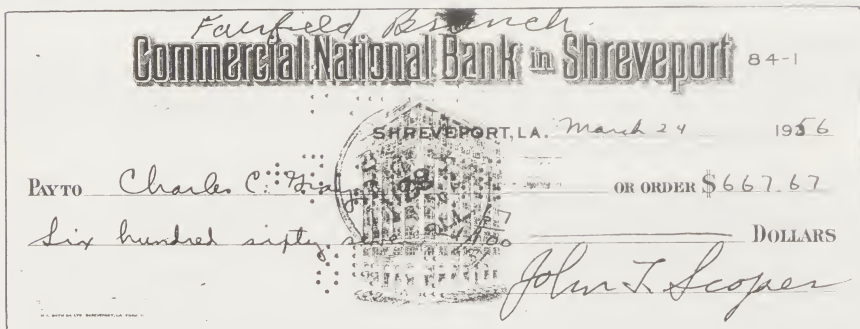


Figure 5

ROLLING STONES

by Roland P. Burnham

Here's an update on a recent issue's Stone Age article. You will recall this writer bought a litho stone in San Antonio, Texas in the spring and hoped to learn of any other stones in the U.S. and especially hoped to acquire any checks with Clegg Litho & Printing Co., San Antonio origination from his stone.

Members were kind enough to write. One said he got a stone in New York twenty years ago. He has it on his desk and enjoys it and has never seen another one in all his travels. Another wrote that a printing shop in Pennsylvania had some and that they seemed quite high priced.

A friend in San Antonio tracked down the former owner of Clegg Litho, still living in San Antonio and the former owner called to say he had 30 or 40 more stones but he hadn't decided to sell them or not. Unfortunately, he had no old checks from his former printing operation.

A good number of stones have also been unearthed (pardon the expression) in Dallas, Texas and can be purchased. Long time member, Bob Duphone writes that he has three stones (all heavy) and he will sell all three for \$50.00.

There is some question as to how to proceed. Is the membership interested in setting up a "Stone Mart"? The mechanics of that could be kind of weighty. Would a lot of members like to have at least one stone for their collection?

Here are some things to think about:

- #1 Whoever would like to buy a stone, contact Bob Duphone or Roland. We know Bob has three and Roland can send addresses and names of the others with more if necessary.
- #2 We, of course, don't know if there is a market for stones and if so, how big is the market? We are talking about putting buyers in touch with sellers with no middle-man costs, whatsoever.

- #3 Stones come in different sizes and prices and forms. Some print in reverse; some offset; some have no banks or vignettes, some are damaged or worn and unreadable.

Roland's stone weighs 15 pounds, is 9" long, 7" wide and 2" thick. It is considered a "small stone", but I can testify it was the heaviest 15 pounds I ever tackled and carted on an airplane. Some stones are much larger - often 3" thick and that really adds weight.

They will range in price but they aren't graded like coins, for example, so who knows if the prices are reasonable? The freight charges should be considered prior to the purchase so there will be no surprises.

I learned from the San Antonio former printer that a friend of his, also a printer, used stones to make a floor for an outside deck on his house! He soon discovered the stones were too soft and all the etchings wore off immediately! Zow! History wiped out with tramping feet!

So, it's something like the way old checks are destroyed every day before we can do anything to save them. Except stones are trickier. It wouldn't take more than two or three stones to crowd and apartment or condo - and they don't photocopy so they're not easy to peddle. But probably these pieces of history - already a dying breed and scarce - will be gone completely.

Any and all ideas will be welcome. Meanwhile, please check printer's signatures for Texas checks manufactured by Clegg Litho, San Antonio, and if you find even one, please let me know.

Roland Burnham
1211 Riverside Dr.
Lompoc, CA 93436

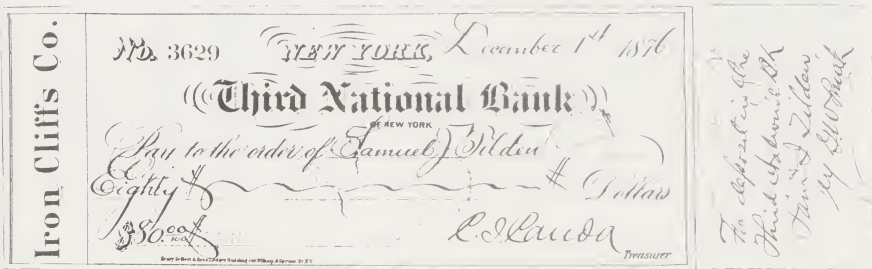
JUST ONE VOTE

by M. S. Kazanjian

The presidential election of 1876 will go down as a most contentious and seemingly corrupt event in United States history. The two candidates, Samuel Tilden, the Democratic Governor of New York, and Rutherford B. Hayes, a former Congressman and Republican Governor of Ohio, were the nominees of their parties. At the time of the election, several of the Southern states which were former members of the Confederate States of America were still under occupation by federal troops and administered by "carpet bagger" governments of dubious honesty. The results of the election gave Tilden a majority of the popular vote. The final total was: Tilden 4,284,200 votes to 4,036,572 for Hayes. Tilden had 184 electoral votes to Hayes' total of 163. The electoral votes of the Southern states of Florida, South Carolina, Louisiana, as well as of the state of

Oregon were in dispute! Twenty two electoral votes were in dispute and the majority vote needed to elect the next President was 185. Tilden was one vote away from the presidency!

Politics and politicians of the twentieth century were not much different from those of the 1870's. Congress appointed a committee of their fellow members and other "public men" to decide just what was to be done about the twenty-two disputed votes. The Southern states submitted two sets of popular votes, one set from each party. Finally, the committee voted along party lines and with the U.S. Congress being controlled by the Republicans, the fifteen member committee voted 8-7 to award all twenty-two disputed votes to Hayes. The final electoral college vote was Hayes 185, Tilden 184!



Shown above is a check of the Third National Bank of New York on the account of the Iron Cliffs Company. Dated December 1, 1876, it was issued at the height of the disputed election. The check is made out to Samuel J. Tilden, but unfortunately, was not signed by him. The check has an RN-F1 imprinted revenue and was printed by Henry Seibert & Brothers of New York.

Next time someone tells you that one vote doesn't matter, tell them about the election of 1876!

Do you know someone who would enjoy membership
in the American Society of Check Collectors?
Do them a favor, share your latest copy of *The Check Collector*!
Give them a membership application. Share with a friend!

A.S.C.C. CHECK SURVEY

Newly reported types and varieties of checks and check related items submitted by members and believed to be not previously listed or described in detail in print.

The name of a member submitting the item appears under the STATE-CITY DESIGNATION in the First Column

ITEM CODE

CK = CHECK
 B/E = BILL OF EXCHANGE CD = CERTIFICATE OF DEPOSIT R=RECEIPT
 SD = SIGHT DRAFT D = DRAFT PN = PROMISSORY NOTE
 BD = BANK DRAFT * = UNISSUED

W=WARRANT

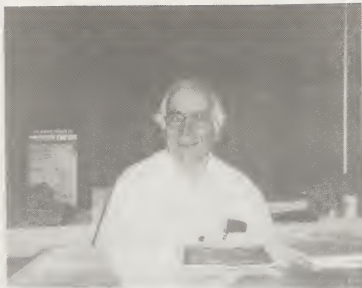
TD=TIME DRAFT

STATE CITY	NUMBER	RN	ITEM	ISSUER-USER (G)=Generic (OE)=Old English (P)=Printer (S)=Script	INK COLOR	PAPER
ALABAMA Birmingham	AL-7	X	CK	THE FIRST NATIONAL BANK OF BIRMINGHAM User JEFFERSON COUNTY BUILDING & LOAN ASSOCIATION (P) W.E.STEPHENS & CO. 716 LOCUST ST. ST. LOUIS. 2 SIGNATURES REQUIRED	BLACK	BROWN UNTERMARKED
CALIFORNIA ✓ San Franc. Kansuisky	CA-6	G	CK	(G) Sather & Co. Bankers (P) B.F.Sterett,Printer	RED	WHITE
CONNECTICUT Bridgeport Kansuisky	CT-7	F	CK	(G) CITY NATIONAL BANK (P) Dennison & Smith, Stationers 59 & 61 Maiden Lane,N.Y.	BLACK	WHITE
ILLINOIS Pleasant Rock Island IOWA	IL-27 IL-28	X X	CK CK	(G) ATHERTON, RICHARDSON & CO. BANKERS (P) None (G) PEOPLE'S NATIONAL BANK (P) Wm.Mann Co. Philadelphia	BLACK BLACK	CREAMY YELLOW
Cedar Rapids	IA-16	G	CK	*(G) G.F.VAN VECHTEN,BANKER (P) H.GUGLER&SON,GEN.L.LITHOS.MILWAUKEE	BLACK	WHITE
MAINE Bangor	ME-3	D	CK	(G))Farmers National Bank (P) Anderson&Cameron,Lithographers 96 & 98 Fulton St.N.Y.	GREEN	WHITE
MARYLAND Hagerstown	MD-1	F	CK	(G) FIRST NATIONAL BANK OF HAGERSTOWN Pen Change to HAGERSTOWN BANK "NATIONAL" obliterated (P) WM. MANN PRINTER PHILADA	BLACK	GREY
MICHIGAN Clyde	MI-6	X	D	*(OE) W.W.Baker Draft on FIRST STATE & SAVINGS BANK BANK HOLLY, MICH. (P) J. Knauber Litho. Co. Milwaukee	BLACK/RED	TAN
MINNESOTA St.Paul	MN-4	X	D	User-F.A.NOLAN Drawn on St. Paul National Bank St. Paul, MN Lovely Vignette of Coin and Flag at Left	BLACK	TAN

STATE CITY NUMBER	RN	ITEM	ISSUER-USER (G)=Generic (OE)=Old English (P)=Printer (B)=Briquet	INK COLOR	PAPER
NEBRASKA Fremont	NE-17	CK	(G) THE FREMONT NATIONAL BANK (P) FREMONT TRIBUNE FREMONT, NEB.	BLACK	WHITE
Schuyler	NE-18	CK	(G) (OE) Schuyler National Bank (P) KLOPP & BARTLETT CO. LITHO. OMAHA	BLACK	TAN
NEW JERSEY Somerville	NJ-4	CK	(O.E.) First National Bank (Generic) (P) Grogan & Murtha , 14 Vesey St. N. Y.	BROWN	WHITE
NEW YORK New York	NY-352	CK	Use THE HAULENBECK ROASTING & MILLING CO. Drawn on THE CENTRAL BANK OF WESTCHESTER COUNTY WHITE PLAINS, N.Y.	BLUE	CREAM
✓ New York	NY-353	CK	* (Script) Messrs Woodward & Stillman (The word "Bank" or "Bankers" does not appear on the Check) (P) V.M. Ramer Jr. Stationer, 93, 95, 97 William St. N.Y.	BLACK	TAN UNKD.
New York	NY-354	CK	* (Generic) THE GARFIELD NATIONAL BANK Bank Address in Panel at Left (P) Stewart, Warren & Co. Litho. New York City	BLACK	TAN
New York	NY-355	CK	* (Script) The National Shoe & Leather Bank User The Union Selling Co. (P) Edwin J. Kerr, 4 Park Place, N.Y.	BLACK	TAN UNKD.
OHIO Piqua	OH-12	CK	(O.E.) Citizens National Bank User D.K. GILLESPIE KIRKWOOD, (P) J.H. WARNER 81 JOHN ST. N. Y.	BLACK *	GREY
PENNSYLVANIA Philadelphia PA-27	G	D	(O.E.) Pennsylvania Railroad Co. 4 Vignettes Choice ! (P.) American Bank Note Co. Philada	RED/BLACK	WHITE
Kanowsky Philadelphia PA-28	L	CK	* (G) National Bank of the Republic (P) WM. F. MURPHY'S SONS, PRS. 509 CHESTNUT ST. PHILA	BLACK	GREY
Philadelphia PA-29	D	CK	(G) (O.E.) Farmers & Mechanics National Bank (P) Moss & Co. Prs. Phila.	GREY	GREY
Philadelphia PA-30	G	D	(O.E.) Pennsylvania Railroad Co. 4 Vignettes Choice ! (P.) American Bank Note Co. Philada	RED/BLACK	WHITE
Kanowsky Philadelphia PA-31	L	CK	* (G) National Bank of the Republic (P) WM. F. MURPHY'S SONS, PRS. 509 CHESTNUT ST. PHILA	BLACK	GREY
Philadelphia PA-32	D	CK	(G) (O.E.) Farmers & Mechanics National Bank (P) Moss & Co. Prs. Phila.	GREY	GREY
South Bethlehem	PA-33	CK	(S) E.P. Wilbur Trust Company User E.L. BUTTS, Carrie Knitting Mill, HELLERTOWN, Pa. (P) Moravian Publication Concern, Bethlehem, Pa.	BLACK	WHITE
Tidioute	PA-34	D	* (G) Peoples Savings Bank (P) Ashby & Vincent, Erie, Pa.	GREEN	WHITE
VIRGINIA Green Spring	UA-1	D	* (O.E.) First National Bank User J.H. MADISON, Green Spring Depot, Louisa Co., Va. (P) F.F. Taylor, Stationer and Printer, 16 Broad St. N.Y.	BLACK	WHITE

18-27
 -28
 -29

AROUND OUR HOBBY



* * *

There were nine members and one guest at the A.S.C.C. Round Table meeting held at the FUN Show in Orlando, Florida, in January. The meeting was chaired by Ed Lipson, President and with John O'Hare, Vice President and Coleman Leifer, Secretary, there were three of our four officers in attendance. The FUN show, bourse, and not the least, our own round table, gave evidence of a new surge in collector interest.

John O'Hare (shown at left), our Vice President, was greeted by his many friends at the FUN show after a year of serious illness. John was unable to tramp about so he volunteered to man a section of a FUN booth representing A.S.C.C. This photo was snapped while John was giving out information, application forms and display copies of *The Check Collector*.

* * *

Member Carling Gresham has issued a book entitled, *"Territorial Florida Banks & Bonds 1821-1845"*. The 40 pages are just packed with fascinating accounts of banking in those times. There are some very interesting illustrations. A great reference for those interested in Territorial and early Florida banking. See the *Across Our Desk* column for further details

* * *

Jon Cook, our past Treasurer, whose service in that office for almost twenty years was recognized by the A.S.C.C. Board of Directors when he was made an Honorary Life Member. Congratulations, Jon!

A.S.C.C. CHECK POOL UPDATE

Donations of checks have been received since our last report from:

P.C. McMichen, Misc. lot.
Coleman Leifer, Misc. lot.
Herman Boraker, 2000+
Bob Spence, Misc. lot.
H.R. Johnson, Sr., 500+

The A.S.C.C. Check Pool is still very much in need of check donations from all states. Let's go, members, and share our excess or no longer needed checks with others. There are many members who should be able to donate lots of 100+ checks from their own checking accounts that are no longer needed. And how about friends? Let's get them to help

us too. No matter what year, old or new, we sincerely need them for the Check Pool. We really appreciate and thank those members who have sent in checks, no matter how large or small the amount.

Please remember, the check packets are free. The \$2.00 donation for each is needed for postage and handling. We are unable to provide contents of packets to meet specific requests as to their composition. We have too few checks in stock to permit this. An appropriate announcement will be made in this column if we should be able to do so. Please send all requests for packets and donations of checks to:

Harry Johnson, Sr., 4279 Garand Lane, West Palm Beach, FL 33406-2945.

UNIQUE CATALOG

Every item pictured.

Items range from a blank of the Bank of the United States through the Stephen Girard Bank and the Second National Bank of New Haven, Cochise County Bank of Tombstone.

Many territorials -- Arizona, New Mexico, Oklahoma, Dakota. Navy pay slips of the 1800's. Private banks. Wells Fargo items. Bullfrog National Bank. Private banks. Some old documents. Items are from a collection formed 25 years ago.

Send \$1.50 for the illustrated catalog.

Bob Duphorne
1519 Columbia N. E.
Albuquerque, NM 87106

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THE AMERICAN SOCIETY OF CHECK COLLECTORS, INC.

Membership Application

The undersigned hereby applies for membership in the American Society of Check Collectors, Inc., and agrees to comply with its Charter and By-Laws.

Enclosed with this application is \$10.00 for dues. (Add \$2.00 U.S. funds only, outside U.S.A., Canada and Mexico. Please make remittance payable to: *The American Society of Check Collectors, Inc.*)

Name (please print or type): _____

Address: _____

City: _____ State: _____ Zip: _____ Country: _____

New application () Renewal ()

Collector () Collector/Dealer () Dealer ()

Signed: _____ Date: _____

You found out about ASCC through: _____

Please complete this form, enclose remittance for membership and mail to the secretary:

Coleman A. Laifer
P. O. Box 577
Dartmouth Park, ND 20896 U.S.A.

Please circle the numbers that indicate your areas of collecting interest. This reference will be listed with your name on our membership roster.

- | | | | |
|----|-------------------------------|----|-------------------------------------|
| 1 | Checks, General | 20 | Vignettes |
| 2 | Checks, USA | 21 | Autographs |
| 3 | Region of States of interest: | 22 | Railroads, Steamboats, of interest: |
| 4 | US Government Checks | 23 | Banking History |
| 5 | Miscellaneous Pieces: | 24 | Security Printing & Printers |
| 6 | Certificates of Exchange | 25 | Check Protectors & Cutouts |
| 7 | Certificates of Deposit | 26 | Wells Fargo History |
| 8 | Promissory Notes | 27 | Stock & Bond Certificates |
| 9 | Receipts | 28 | Banknotes, Banknotes, Banknotes |
| 10 | Checks, Great Britain | 29 | Emergency Set |
| 11 | Checks, Great Britain | 30 | Other |
| 12 | Checks, Great Britain | 31 | Other |
| 13 | Checks, Great Britain | 32 | Other |
| 14 | Checks, Great Britain | 33 | Other |

GUIDE TO CHECK COLLECTING - VII

by Robert A. Spence

World Cheques - here is a real frontier for collectors! Those of us who have collected stamps, coins or paper money most likely started collecting with United States items. At some time later, foreign stamps, coins and paper money were "discovered". To the collector they looked curiously different and interesting and other items were added as they became available. So it is with cheques from the rest of the world. Collectors discover these novel and fascinating items and find that they are not as indecipherable as they first appeared.

U. S. check collectors will note that the spelling "cheque" is used universally in all non-U.S. countries and also, for travelers cheques, including those of the United States.

Due to their availability, the cheques of Great Britain and Canada are the most commonly collected of all non-U.S. cheques. This area of collecting will be the subject of another chapter of this Guide.

Collectors of world cheques and cheque-related items find that these interesting pieces span comparable areas of interest to U.S. checks. World cheques available to collectors customarily range from the late 1700's to modern times. They range from small items to large ones that tax the capacity of page protectors. Many bear strange revenue stamps; some with stamps from more than one country. Some bear eight or more revenue stamps, a small starter collection. Many items are found written in more than one language and they exhibit many of the features that delight U.S. collectors, such as indented edges, striking vignettes and colorful artistic designs that are often an object of great beauty.

New collectors of world cheques will often find that what was originally thought to be a cheque is another type of cheque-related document such as a bill-of-exchange or bank draft. However, the careful wordings used on cheques, bills-of-exchange and drafts seen to be followed very carefully by bankers everywhere and the document form is usually easy to translate or recognize.

Collecting world cheques is not a chore. Following the overseas trail of a world cheque or draft through banks, clearing houses and other centers of finance is a fascinating armchair travel treat. Here are a few cheques, drafts and bills-of-exchange to give you an idea of the novel and interesting material that can be accumulated by a world cheque collector. Most of them have been considerably reduced in size, as these items are usually large, attractive and in many cases, quite colorful.

In 1797, M. Wigglesworth drew a bill-of-exchange in Port-Au-Prince, Santo Domingo, (now Haiti) for 2000 Spanish Milled Dollars, payable sixty days after receipt of any one of a set of four copies made of the bill. This first copy of the bill-of-exchange arrived before any of the others and was endorsed to the order of M. Dutith Wachsmuth on

the back by E. Patot. The sum of two thousand Spanish milled dollars was a substantial amount in those days in the standard coin of commerce. Note the simple left edge design used to provide some added security to the indented edge.

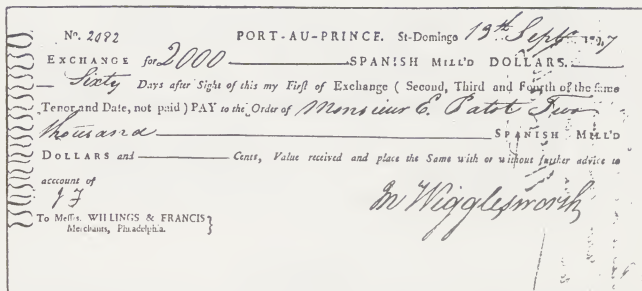


Figure 1

Figure 2 is a second copy of an 1816 bill-of-exchange drawn by a party in Naples to a drawee in Foggia, both locations in the then Kingdom of the Two Sicilies, located in what is now Italy. In manuscript the bill is payable after fifteen days in a sum equivalent to 200 Neapolitan silver piastras (dollars). There were considerable political changes in the southern Italian peninsula at that time and also various monetary reforms and changes, so the money of account was specified in the local silver coin equivalent to the sum in Naples. How similar is a check drawn in the U.S. and payable to a Canadian in Canada in Canadian funds at the current rate of exchange. Or vice versa! It seems that trade and traders have always found means and a way to exchange value.

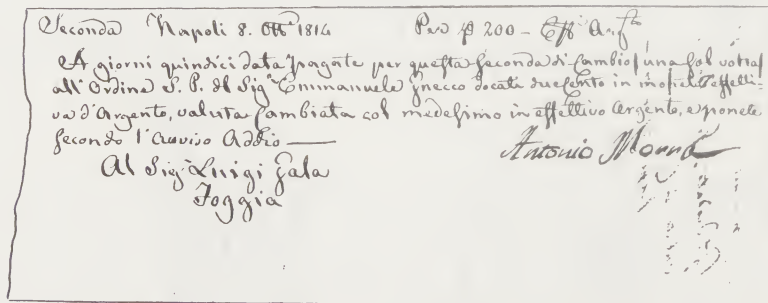


Figure 2

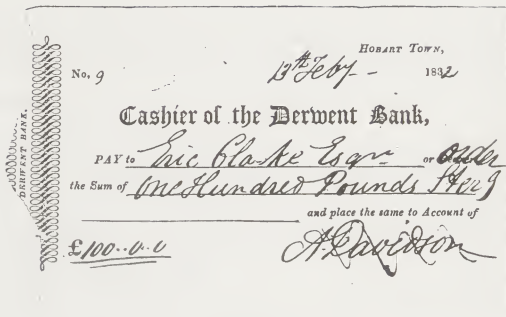
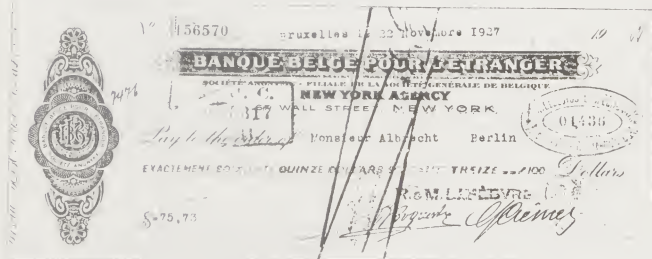


Figure 3

Shown in Figure 3 is a simple cheque drawn on The Derwent Bank, Hobart Town, now the city of Hobart and capital of Tasmania, an island state of Australia. Payable for one hundred pounds sterling (then just under \$500 U.S.) it was a considerable sum of money. Note the careful use of an indented edge and printed design at the left end.

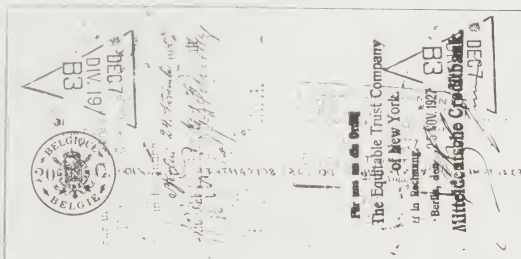


Figure

4-A

Figure

4-B



Figures 4-A and 4-B show the face and back of a 1927 cheque drawn by a payor in Brussels, Belgium for \$75.73 in U.S. funds on the New York Branch of the Banque Belge Pour L'Etranger and payable to a payee in Berlin, Germany. The cheque face in Figure 4-A bears two bank stamps of the German Mitteldeutsche Creditbank, a large security panel of micro-engraved bank name repeated endlessly as a device to resist alteration. The left edge of the cheque is separated from the stub or counterfoil through a line of engraved script of the bank name. The back of the cheque in Figure 4-B shows an imprinted Belgian 20 centimes revenue stamp and bank endorsement for value of exchange received on deposit be the payee in the Berlin Mitteldeutsche Creditbank, then endorsement and transfer to the Equitable Trust Co. of New York. Payment to Equitable was made through the New York Clearing House. Banque Belge Pour L'Etranger was a correspondent bank of Equitable Trust Co. in New York. This cheque is typical of the cheques and drafts used in international trade in this period.

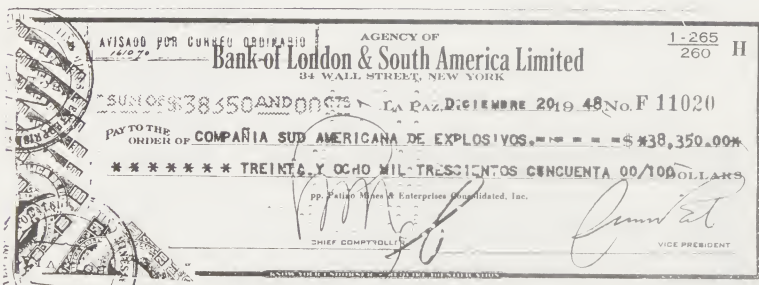


Figure 5

This bank draft shows the use of revenue stamps required in Bolivia on a draft drawn for a commercial exchange transaction. The stamps were bisected diagonally and then one half of each stamp was affixed and overlapped by others at the left edge of the draft to display the tax paid. The remaining halves of the stamps were retained by the drawer of the draft as evidence that the tax was paid.

Before the advent of the Japanese invasions and later, World War II, many foreign banks were established in the commercial centers and the larger cities of the Republic of China. Figure 6 is a 1932 cheque on The Chase Bank in Tientsin for 365 taels (Chinese silver dollars). Note the Chinese characters at the left end of the face of the check and the simple "Paid" stamp. The cheque is "crossed" in the British practice so that it must be deposited without further endorsement to the credit of the American-Oriental Banking. Corp.

India has many provincial languages, but the banking in 1947 generally followed British practices and English appeared on cheques along with other provincial languages. Figures 7-A and 7-B show the face and back of a cheque drawn on India's Ideal Banking Corp. in Haveri. Note the British style left end escutcheon with the bank's seal and also the colored background security area on the lower face of the cheque. In addition to the usual bank name in English, there are two other lines written in characters of of two languages native to the local area. The cheque is in the amount of Rupees 130-0 (annas)-0 (pice). Note the thumbprint used for identification by the drawer and the simple "Paid" stamp in English. Figure 7-B shows the endorsement of the payee also with a thumbprint for identification. The many different languages and customs in India have generated tremendous varieties and sizes of financial documents, as well as countless tax stamps and designs that continue to amaze and challenge collectors.

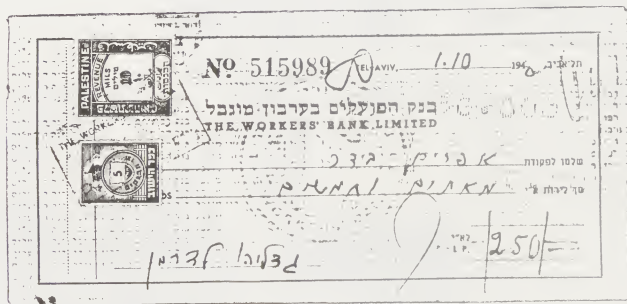


Figure 8

Cheques and related financial documents continue to be used through all manner of political changes in countries where financial institutions exist. In 1948, the British withdrew from Palestine and the establishment of a Jewish State finally was successful after a period of hostilities with the surrounding Arab states. Figure 8 shows a cheque for 250 Palestine pounds drawn on the Workers' Bank, Limited in Tel-Aviv. Note the use of a Palestine revenue stamp as well as a revenue stamp of the Jewish Defense Forces used in the tumultuous times before the proclamation of the existence of Israel. This cheque was used in, and survived, those times.

Figures 9-A and 9-B show a 1937 bank draft of the Lourenco Marques branch of the Portuguese Banco Nacional Ultramarino and was drawn in Mozambique, then a colony of Portugal, to a payee in Tananarive, Madagascar, then a colony of France. The draft is drawn on the Grace National Bank of New York for \$3.82 in U.S. funds. Note the well-known seal escutcheon of the Banco Nacional Ultramarino at the left end of the draft in Figure 9-A. Also, the colonial Madagascar 20 centime revenue stamp. A "crossing" is used on the face of the draft and the

"Original and other wording indicates that the draft was issued in duplicate. Figure 9-B shows the back of the draft and the use of two overprinted Portuguese revenue stamps used in its colonies, along with an array of bank endorsements as the draft wended its way to New York City for clearing.

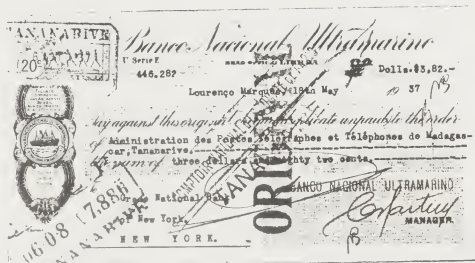


Figure 9-A



Figure 9-B

The rather plain appearance of the face of the bank draft shown in Figure 10-A does not disclose the attractive revenue stamps and endorsements shown the back of the draft and shown in Figure 10-B. This 1936 draft of the Banco Internacional del Peru on the Grace National Bank of New York appears to have twice crossed the Pacific Ocean in its travels to clearance. The draft is for \$200 in U.S. funds to a party in Hong Kong. The draft was endorsed and deposited in the Chartered Bank of India, Australia and China in Hong Kong. It was then sent for credit to the Bank of New York & Trust Co. in New York. Payment was received by that bank through the Credit Dept. of the Federal Reserve Bank of New York. Along the way, this draft acquired six Peruvian revenue and fiscal stamps, two Hong Kong revenue stamps and a number of interesting bank stamps and endorsements in Chinese characters of the payee and the banks in Hong Kong.

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Figure 10-A



Figure 10-B



Figure 11

Figure 11 shows an 1866 First-of-Exchange (of a set of three) drawn shortly after the U.S. Civil War in Nuevitas in the then Spanish colony of Cuba, upon a party in New York for "Twenty Hundred Dollars in Gold". The left hand vignette is partly covered by a U.S. \$1.00 revenue stamp with a "sock-on-the-nose" cancel. This is a typical fiscal document of its time in international trade and commerce. Many of these documents are of large size and are very beautiful and an attractive addition to a collection.

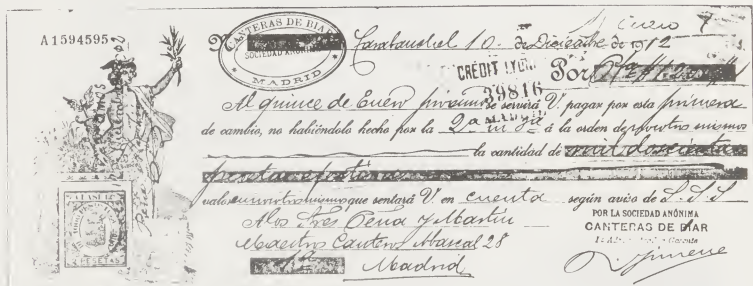


Figure 12

Figure 12 is a 1912 Spanish time draft issued in duplicate for 1200 pesetas. Note the small fiscal and large revenue stamps. This draft is 11" long and is very impressive.

Figure 13 is a Chinese cheque recently obtained from one of our advertisers. It is beautifully designed and colored and a real conversation piece. Chinese and Hong Kong revenue stamps and Chinese inscriptions and seals are on the back.

Cheques, drafts and bills-of-exchange have managed to survive and perform their functions through periods of wars, disasters and great political changes. Their designs and texts have become somewhat established over time and their beauty, novelty and interesting flicker of their moment in time have made them greatly desirable to collectors who know about them.

We have made some "amrchair journeys" reviewing these world cheques and other documents. There are many more out there awaiting collectors. And many more can be found in the U.S. by the patient collector.

Happy collecting!



Figure 13

ASOC SECRETARY'S REPORT

Dues for the remainder of 1993 (\$5) are due for those members whose membership began with the August, 1993 Check Collector (member numbers 1391 - 1414) and who have not yet renewed.

This report includes all changes received through February 20, 1993

NEW MEMBERS

- | | |
|---|--|
| 1421 BRASE, DAVID A. 4018 Forest Hill Av., #6 Richmond VA 23225
(by Paul Brittain) | 2 (VA, Orange Co. CA), 4, 12 (Health/
Medical related checks), 30 |
| 1426 BRAUDY, SUSAN 240 Central Park South New York NY 10019-1413 | |
| 1420 BRUCE, ANGUS E. 832 E. Marion Av Hemet CA 92543
(by Roger Stolberg) | 2 (CA before 1935), 10, 12 (WW II Military),
30 (US Savings Certificates) |
| 1424 EBRIGHT, A. W. PO Box 1177 San Jose CA 95108 | 2, 4, 21, 30-31 |
| 1425 GILLIAM, BRIAN (C/D) 2 Pondview Ct Cortlandt Manor NY 10566
(by R. M. Smythe & Co.) | 1, 2 (NY), 3, 10, 22-23, 26, 30 |
| 1423 HENDERSON, WARREN S. 621 Ramblin Rose Ln Nokomis FL 34275
(by John O'Hare and Helen Spence) | 2 (NH), 20 (National Bank Note Co.) |
| 1419 HENSLEY, LYMAN 473 East Elm Sycamore IL 60178
(by M. S. Kazanjian) | 2 (IL, Western and Mid-Western states), 31 |
| 1422 KARN, ALLEN (D) 399 S. State Westerville OH 43081 | |
| 1418 SHOWERS, DAVID W. PO Box 4423 Davis CA 95617
(article in Journal of Pacific Coast Numismatic Society) | |

REINSTATED

- | | |
|--|---|
| 0339 HAUCK, DR. ALLAN PO Box 165 Somers WI 53171 | 5-8, 12 (Int. Reply Coupons, Postal Orders), 31 |
| 1168 KRULIK, STEVE (C/D) PO Box 753 Bowie MD 20715 | |
| 1277 MENDLOWITZ, EDWARD 10 Green Hills Rd E. Brunswick NJ 08816 | |
| 0597 RINKER, HARRY R. Rinker Enterprises, Inc. PO Box 248
Zionsville PA 18092 | |

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- | | |
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| 0789 BEACH, DAVID M. PO Box 2026 Goldenrod FL 32733 | |
| 1151 BRITTAIN, PAUL (name correction) | |
| 1284 HACKER, GARY D. (name correction) | |
| 1160 LAMB, PHILIP B. PO Box 15850 New Orleans LA 70715 | |
| 1325 LEE, DR. WALLACE G. 102 Conda Ln Oxford MI 48371 | |
| 0904 MARSH, LAWRENCE C. 5 E. Monroe Av, Apt 104 Alexandria VA 22301 | |
| 0840 McDONALD, DOUGLAS B. (C/D) Gypsyfoot Enterprises PO Box 350093 Grantsdale MI 59835 | |
| 1404 MCKNIGHT, MURRAY 130 Liberty St. N., Apt. 4 Bowmanville ON L1C 2H3 Canada | |
| 1320 MOSSBURG, BILLIE C. Box 6 (name correction) | |
| 0089 NIELSEN, C. M. PO Box 21005 Salt Lake City UT 84121 | |
| 0463 SCHNEIDER, DAVID PO Box 17304 Memphis TN 38187 | |
| 1402 TANNER, ALBERT #201, 1025 Gilford St. Vancouver BC V6G 2P2 Canada | |
| 0189 TANSKY, ROBERT E. 3710 Old Farm Rd Fort Gratiot MI 48059 | |
| 0237 WOLKA, WENDELL 3086 Dublin Arbor Ln Dublin OH 43017-2079 | |

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| 5 - Checks - Great Britain | 21 - Autographs |
| 6 - Checks - Canada | 22 - Railroads, Steamboats, Mining |
| 7 - Checks - World (Regions or Countries of Special
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| 8 - Travellers Cheques or Money Orders | 24 - Security Printing and Printers |
| 9 - Specimen Checks | 25 - Checks Protectors and Cancel Devices |
| 10 - Ration Checks | 26 - Wells Fargo History |
| | 30 - Stocks and Bonds |
| | 31 - Revenue Stamped Documents |
| | 32 - Emergency Script |

ACROSS OUR DESK

Price lists, fixed price and mail bid catalogs, journals, etc., received and compiled as a resource for our members. Items with an (S) may require a subscription for future issues. Please write first to the company.

- (S) Monthly price lists of checks, bank tokens, postcards and related items. Lee Poleske, Box 871, Seward, AK 99664.
- * Extensive price list of checks, drafts, promissory notes, etc. arranged by states and locations. M.S. Kazanjian, 25 King Philip Ave., Barrington, RI 02806.
- (S) List of checks, stocks and bonds, historical documents. Yesterday's Paper, PO Box 819, Concrete, WA. 98237.
- (S) Regular catalog of CSA and obsolete bank notes, scrip, bonds and financial documents. Hugh Shull, PO Box 712, Leesville, SC 29070.
- * Price list of archival albums and mylar holders for checks, bank notes and scrip, currency, etc. Also, an extensive list of checks, drafts, warrants, stocks and bonds. Oregon Paper Money Exchange, 6802 S.W. 33rd Place, Portland, OR 97219.
- * Stocks and bonds, checks, old post cards and Paper Americana. Ken Prag, P.O. Box 531, Burlingame, CA 94011.
- (S) Catalog of regular mail bid auctions of revenue stamps, checks, documents, stock certificates and related items. H.J.W. Daugherty, PO Box 1146, Eastham, MA 02642.
- (S) Regular list containing a variety of historical documents, including checks, autographs, manuscripts, embossed revenues, etc. Edward J. Craig, 41 Third Street, Newport, RI 02840.
- * Stocks and bonds, autographs, banknotes and posters, (Buffalo Bill and circus) bought and sold. Norrico, Inc., PO Box 6688-CC, Flushing, NY 11365.
- * Catalog containing autograph letters, documents, manuscripts and checks for collectors. Robert F. Batchelder, 1 West Butler Avenue, Ambler, PA 19002.
- (S) Catalog of Mail Bid Sale of checks, drafts, and misc. fiscal paper, stocks and bonds. Also, a fixed price list of reference books. Gypsyfoot Enterprises, PO Box 350093, Grantsdale, MT 59835.
- (S) Mail bid auction list featuring checks, stocks and bonds, obsoletes, receipts, ephemera and paper Americana. James J. Reeves, Box 219, Huntingdon, PA 16652-0219.
- * Price list of CSA and obsolete bank notes, checks, drafts, related items and books. Carling's of Florida, PO Drawer 580, Pomona Park, FL 32181-0580.
- (S) Price list of British and some overseas cheques. Collector's Gallery, 6 & 7 Castle Gates, Shrewsbury SY1 2AE, United Kingdom.
- * Western area historical documents, stocks and bonds, autographs and more. America West Archives, PO Box 100, Cedar City, UT 84720.
- * Stock certificates for collectors. Advise of your collecting interests for current list. American Vignettes, PO Box 155-CC, Roselle Park, NJ 07204.
- (S) Catalog of currency, stock and bond certificates. Terry Cox, PO Box 60, Idaho Springs, CO 80452.
- * Checks, paper money, etc. Roger B. Stolberg, PO Box 9472, San Diego, CA 92169.
- * Stocks, bonds, checks, warrants, exchanges, C.D.'s and misc. Ray Miller, PO Box 4189, Lancaster, CA 93539.
- * Western and territorial specialist. Vern Potter, PO Box 10040, Torrance, CA 90505-0740.
- * Catalog of regular mail bid sale of historical documents, including checks, autographs and financial history. List includes archival supplies. COHASCO, INC., Postal 321, Yonkers, NY 10702.
- * Catalog of checks, letters, documents and manuscripts in many areas of collector interest. Earl Moore, PO Box 243, Wynnewood, PA 19096-0243.
- * Price lists of U.S. Revenue Stamps and checks and documents with RN's. Richard Friedberg, Masonic Building, Suite 106, Meadville, PA 16335.
- (S) Price lists of autographs, some on checks. Golden State Autographs, PO Box 24066, Los Angeles, CA 90024.
- (S) Price list of autographs, ranging from Colonial times to modern sports. Jim Hayes, Antiquarian, Drawer 12560, James Island, SC 29422.
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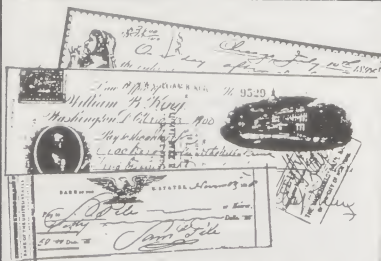
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